

# WEST LONDON SYNAGOGUE

ק"ק שער ציון

WELCOMES YOU



שַׁבַּת שְׁלוֹם

SHABBAT SHALOM

8-9 February 2019

4 Adar I 5779

# SHABBAT SHALOM AND WELCOME TO WEST LONDON SYNAGOGUE

## FRIDAY

**6.00pm:**      **Erev Shabbat COMBO Service**  
Led by Rabbi Julia & Rabbi Helen

**Wardens:**     David Chapman, Vivien Feather & Steven Rowe  
**Beadle:**        Monica Jankel

## SATURDAY

**10.30am:**     **Coffee Morning**

**11.00am:**     **Shabbat Morning Service**  
Led by Rabbi David & Rabbi Sybil  
Sermon by: Rabbi Sybil  
Torah Read by: Joseph Green (Bar Mitzvah)

**Wardens:**     David Chapman, Vivien Feather & Steven Rowe  
**Beadle:**        Monica Jankel

**Torah:**         Exodus 25: 1-16  
**Haftarah:**     I Kings 5: 26-6: 13

*Please join us for Shabbat kiddush after the service.*

### **Doctor or fully trained first aider?**

If you are a doctor, trained first aider or fully trained mental health first aider please make yourself known to the wardens and beadle.

## PARASHAT T'RUMAH

*Parashat T'rumah* is about building the first sanctuary, or the Tabernacle. The Israelites are still wandering through the Sinai desert. Moses instructs each person to bring a *terumah*, or 'donation', 'gift', for the building of the sanctuary. The contributions may be of gold, silver and copper; of blue, purple and crimson yarns, fine linen, goats' hair; tanned ram skins, dolphin skins and acacia wood; oil for lighting, spices for the anointing oil and for the aromatic incense; lapis lazuli and other precious stones for the *ephod* and breastplate. Concerning the Tabernacle, God says to Moses, "And let them make Me a sanctuary that I may dwell among them." Instructions for the architecture of the sanctuary are detailed. The ark and poles for carrying it shall be made of acacia wood overlaid with gold. Two gold cherubin with large wings are to be placed above the ark, facing each other. A table of acacia wood overlaid with gold is to be made, along with special bowls and jars for offering sacrifices. Moses is also instructed to build a *menorah*, or 'lampstand', of pure hammered gold to hold seven lamps. As for the sanctuary itself, Moses is given details of its size, the material to be used in its construction, and instructions on how to assemble it.

## COMMUNITY NEWS

We wish a warm Mazel Tov to:

- Andressa Dias on her admission ceremony.
- Joseph Green and his family on his Bar Mitzvah.

וַיִּדְבֹר יְיָ אֶל־מֹשֶׁה לֵאמֹר: <sup>ד</sup>דַּבֵּר אֶל־בְּנֵי יִשְׂרָאֵל וַיִּקְחוּ־לִי תְרוּמָה מֵאֵת כָּל־אִישׁ אֲשֶׁר יִדְבְּנוּ לְבָבוֹ תִקְחוּ אֶת־תְּרוּמַתִּי: <sup>ה</sup>וְזֹאת הַתְּרוּמָה אֲשֶׁר תִּקְחוּ מֵאֲתָם זָהָב וְכֶסֶף וְנַחֲשֶׁת: <sup>ו</sup>וּתְכַלֶּת וְאֲרַגְמוֹן וְתוֹלַעַת שָׁנִי וְשֵׁשׁ וְעִזִּים: <sup>ז</sup>וְעֹרֹת אֵילִם מֵאֲדָמִים וְעֹרֹת תַּחֲשִׁים וְעִצֵּי שִׁטִּים: <sup>ח</sup>שָׁמֶן לְמָאֹר בְּשִׁמְיִם לְשִׁמּוֹן הַמִּשְׁחָה וְלִקְטֹרֶת הַסַּמִּים: <sup>ט</sup>אֲבִי־שֵׁהֶם וְאֲבֵנֵי מְלֵאִים לְאַפָּד וְלַחֲשׂוֹן: <sup>י</sup>וַעֲשׂוּ לִי מִקְדָּשׁ וְשִׁכְנָתִי בְּתוֹכָם: <sup>יא</sup>כָּל־אֲשֶׁר אֲנִי מֵרְאֶה אוֹתָךְ אֵת תְּבִנֹת הַמִּשְׁכָּן וְאֵת תְּבִנֹת כָּל־כֵּלָיו וְכֵן תַּעֲשׂוּ:

וַעֲשׂוּ אֲרוֹן עֲצֵי שִׁטִּים אֲמֹתַיִם וְחָצִי אַרְכּוֹ וְאֲמָה וְחָצִי רְחִבּוֹ וְאֲמָה וְחָצִי קִמְתּוֹ: <sup>יב</sup>וְצִפִּיתָ אוֹתוֹ זָהָב טְהוֹר מִבַּיִת וּמַחוּץ תִּצְפְּנוּ וְעָשִׂיתָ עָלָיו זָר זָהָב סָבִיב: <sup>יג</sup>וְיִצְקֶתָ לוֹ אַרְבַּע טַבַּעֹת זָהָב וְנִתְתָּה עַל אַרְבַּע פְּעֻמֹתָיו וְשִׁתִּי טַבַּעֹת עַל־צִלְעוֹ הָאֶחָת וְשִׁתִּי טַבַּעֹת עַל־צִלְעוֹ הַשֵּׁנִית:

וְעָשִׂיתָ בְּדֵי עֲצֵי שִׁטִּים וְצִפִּיתָ אוֹתָם זָהָב: <sup>יד</sup>וְהִבַּאתָ אֶת־הַבַּדִּים בְּטַבַּעֹת עַל צִלְעֹת הָאֲרוֹן לְשֵׂאת אֶת־הָאֲרוֹן בְּהֵם: <sup>טו</sup>בְּטַבַּעֹת הָאֲרוֹן יִהְיוּ הַבַּדִּים לֹא יִסְרוּ מִמֶּנּוּ: <sup>טז</sup>וְנִתְתָּ אֶל־הָאֲרוֹן אֵת הָעֵדוּת אֲשֶׁר אֶתָּן אֵלַיךְ:

## EXODUS 25:1-16

<sup>1</sup>Adonai spoke to Moses, saying: <sup>2</sup>Tell the Israelite people to bring Me gifts; you shall accept gifts for Me from every person whose heart so moves him. <sup>3</sup>And these are the gifts that you shall accept from them: gold, silver, and copper; <sup>4</sup> blue, purple, and crimson yarns, fine linen, goats' hair; <sup>5</sup>tanned ram skins, dolphin skins, and acacia wood; <sup>6</sup>oil for lighting, spices for the anointing oil and for the aromatic incense; <sup>7</sup>lapis lazuli and other stones for setting, for the ephod and for the breast piece. <sup>8</sup>And let them make Me a sanctuary that I may dwell among them. <sup>9</sup>Exactly as I show you—the pattern of the Tabernacle and the pattern of all its furnishings—so shall you make it.

<sup>10</sup>They shall make an ark of acacia wood, two and a half cubits long, a cubit and a half wide, and a cubit and a half high. <sup>11</sup>Overlay it with pure gold—overlay it inside and out—and make upon it a gold moulding round about. <sup>12</sup>Cast four gold rings for it, to be attached to its four feet, two rings on one of its side walls and two on the other.

<sup>13</sup>Make poles of acacia wood and overlay them with gold; <sup>14</sup>then insert the poles into the rings on the side walls of the ark, for carrying the ark. <sup>15</sup>The poles shall remain in the rings of the ark: they shall not be removed from it. <sup>16</sup>And deposit in the Ark [the tablets of] the Pact which I will give you.

## I KINGS 5:26-6:13

Adonai had given Solomon wisdom, as God had promised him. There was friendship between Hiram and Solomon, and the two of them made a treaty. King Solomon imposed forced labour on all Israel; the levy came to 30,000 men. He sent them to the Lebanon in shifts of 10,000 a month: they would spend one month in the Lebanon and two months at home. Adoniram was in charge of the forced labour. Solomon also had 70,000 porters and 80,000 quarriers in the hills, apart from Solomon's 3,300 officials who were in charge of the work and supervised the gangs doing the work. The king ordered huge blocks of choice stone to be quarried, so that the foundations of the house might be laid with hewn stones. Solomon's masons, Hiram's masons, and the men of Gebal shaped them. Thus the timber and the stones for building the house were made ready. In the four hundred and eightieth year after the Israelites left the land of Egypt, in the month of Ziv – that is, the second month – in the fourth year of his reign over Israel, Solomon began to build the House of Adonai. The House which King Solomon built for Adonai was 60 cubits long, 20 cubits wide, and 30 cubits high. The portico in front of the Great Hall of the House was 20 cubits long – along the width of the House – and 10 cubits deep to the front of the House. He made windows for the House, recessed and latticed. Against the outside wall of the House – the outside walls of the House enclosing the Great Hall and the Shrine – he built a storied structure; and he made side chambers all around. The lowest storey was 5 cubits wide, the middle one 6 cubits wide, and the third 7 cubits wide; for he had provided recesses around the outside of the House so as not to penetrate the walls of the House. When the House was built, only finished stones cut at the quarry were used, so that no hammer or axe or any iron tool was heard in the House while it was being built. The entrance to the middle (storey of) the side chambers was on the right side of the House; and winding stairs led up to the middle chambers, and from the middle chambers to the third storey. When he finished building the House, he panelled the House with beams and planks of cedar. He built the storied structure against the entire House – each storey 5 cubits high, so that it encased the House with timbers of cedar. Then the word of Adonai came to Solomon. "With regard to this House you are building – if you follow My laws and observe My rules and faithfully keep My commandments, I will fulfil for you the promise that I gave to your father David. I will abide among the children of Israel and I will never forsake My people Israel."

## RABBI SYBIL'S THOUGHT FOR THE WEEK

One of the many news stories this week was about charitable giving. 'Shame the rich into giving' was the headline in the Times. Sir Nicholas Serota, head of the Arts Council had suggested that those among the super-rich who refuse to give to good causes should be cold shouldered by their peers. He descried the practice in the United States. 'There is not the same sense of civic giving in Britain,' he said... 'In America, if you make money and you live in a community and you do not give something back, then the invitations will stop coming pretty quickly.'

Of course, the culture of the two countries has always been very different. We offer state support in so many areas, while the structure of American society would collapse were it not for the generosity of individuals. Britain has never had to cultivate the same level of philanthropy to function properly and therefore does not offer the same tax incentives to give to good causes.

Our Torah portion this week examines the theme. God tell Moses 'Each person should take for me terumah - that is, a voluntary offering. Every person whose 'heart compels them' should bring material articles – gold and silver, fine dyed wool and linen, skins, oil and semi-precious stones with which to decorate the tabernacle and enhance its religious accoutrements.

This is not a tax – ma'aser - the tithe needed to support the priesthood and sustain the poor - this is in addition. No limit is set – you give what you feel you want to, moved by a desire to enrich the worship of God. The entire tabernacle, was paid for by public subscription. Everyone who gave had a stake in its construction, could claim it as their own – and everyone who gave was responsible for providing beauty and meaning in religious life to others.

That tradition has long continued. We are eternally grateful to the founders of our synagogue for creating a building that can still draw gasps of wonder from those who see it for the first time. We pay our subscriptions which like the ancient tithe maintains the smooth running of the place. Yet we are expected to go beyond this, to give - those who can – those who want to - to maintain that extra quality that makes this synagogue so special.

# SAVE THE DATE

## **Sunday 10 February**

### **Philharmonia Chamber Players**

*5.30pm: Free, Pre Concert Talk by Stan Freed about the pieces by Viktor Ullmann and Joseph Haydn*

*6.00pm: Reception*

*6.30pm: Concert*

By popular demand, the Philharmonia Chamber Players return to West London Synagogue for an unforgettable programme of world-class music. Together with familiar works by Haydn and Mendelssohn, the Philharmonia Chamber Players will perform for us the rarely heard String Quartet No. 3 by Viktor Ullman. This beautiful composition – Ullmann's only surviving string quartet – was composed in the notorious Theresienstadt concentration camp where the composer was murdered. Altogether a stunning programme, performed in the breath-taking setting of the West London Synagogue sanctuary.

HAYDN String Quartet Op. 33, No. 2, The Joke

ULLMANN String Quartet No. 3

MENDELSSOHN String Quartet in E flat, Op. 12

Tickets £20 including refreshment and light snacks available from 0800 652 6717 or online at [www.philharmonia.co.uk/westlondonsynagogue](http://www.philharmonia.co.uk/westlondonsynagogue)

## **Thursday 14 February**

### **Kolnoa-Cinema: The Man in the Wall**

Escape Valentine's Day by joining us to watch this seriously scary thriller, shot on a low budget over six days but as tight and suspenseful as you could possibly hope for, and the winner of many awards. Rami takes his dog for a walk and disappears. During the course of a night in which friends come and go, consoling his wife in their apartment, it becomes clear that all is not quite what it seemed. The tension builds, as the viewer finds a solution to the mystery piece by piece.

7.00pm snacks and refreshments, 7.45pm screening. Free entry, but donations towards catering are invited.

## **Thursday 21 February**

### **12.15pm: Seymour Group Lunch**

#### **Guest speaker: Kevin Coyne – 'Has America come up trumps?'**

£15 payable at the door.

Book early by phoning Hermy Jankel on 020 7722 8489. If unavailable please leave a clear message. Cancellations only accepted before 10am on the preceding Monday. Otherwise you will be charged. Parking? We aim to finish by 2.30pm.